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ROLLIN' HOME WITH NICK

Hello Folks, Nick here once again,

Well, the last few months have passed by, I've noticed they have a habit of doing that, and Christmas is almost upon us once more.

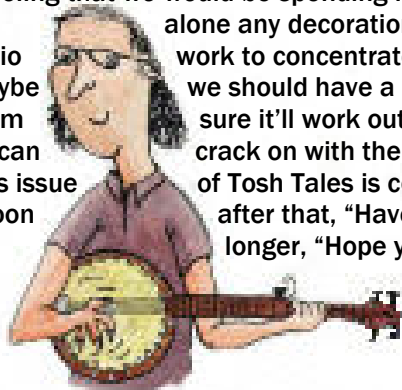
On the musical side of things, Theresa & I have been continuing to play gigs with Tosh & Di as often as we can, work permitting, and we've also made a start on the new 'Moonlighters' CD. We're using my old studio for recording as I'm still working on the new one.

During the autumn I was dividing my spare time between a bit of soundproofing in my new studio and a bit of decorating in the lounge, but suddenly Christmas seemed to be approaching fast, I've noticed it has a habit of doing that, and I got the horrible feeling that we would be spending it with no carpet & no paint on the walls, let alone any decorations.

So I put a temporary hold on the studio finishing the decorating. (Thinks:- maybe 'Bring a Paintbrush' party.) Anyway, I'm the end and then in the new year we can and the soundproofing. Finally, as this issue out mid December, if you bought it soon good Christmas!" or if you left it a bit HAD a good Christmas!" or if you left even longer than that

"Happy Valentines Day".

Bye for now, Nick



MARK ROGERS

Mark Rogers has unique ability to create music which has his stamp of individuality, yet has a global accessibility. As a respected producer, songwriter, and performer, he has left impressions on those who have followed him, and shown consistently innovative. His career to date has shown his diversity to compose many songs that deliver a feeling for a moment that stands the test of time. Blending a soulful voice to a reggae



R&B flavour puts his cultural past into the future tense, and the diary of 1994 is ready to be written. Says Mark, "You should be able to listen to a song, and understand what was going on in the world at that time by feeling the emotions from that moment." This authoritative emotion in Mark's music is the voice of experience coupled with a universality that transcends nationality.

Mark Rogers is known as the soul to soul forerunner in the top pop/soul group Hollywood Beyond. Here, he entranced the media with his idiosyncratic quality of music topped by his alluring sense of style. Mark Rogers has had top ten hits in over twelve countries with his first single "What's the Colour of Money" and had successive hits with his follow up singles. In the late 80's Mark got involved with the House movement and within six months, wrote three house classics that are still played in dance clubs today. He was so well received by especially the New York underground scene, that several major dance labels in New York offered him contracts. "I was just kicking it to pass time" says Mark, "cause I liked the freedom of expression that early house music had created in London, especially on the conscious level, but I had just left Warner Bros. and I wasn't ready to go back into another contractual agreement that soon." So Mark started his own label in London and New York and promoted major underground parties in London, Tokyo, and Europe. In 1992, he moved to New York where he met Jon Baker, President for rap independent label GEESTREET Records. Jon Baker has spotted hip-hop talent like PM Dawn, Stereo MC's, Grave Diggers, and developed them from obscurity to international stardom. Says Baker, "In Mark see a true talent, who blend R&B with reggae with a songwriter's sensibility of passion that combines the power of classic artists with a total modern approach." The culmination of that growth is a quickly growing body of New work that establishes Mark Rogers as an artist with a voice of clarity and passion that must be heard.

Oh, yes, and Mark Rogers went to High School with Tosh, not that he'll ever remember.

Next Issue:- Another poor unfortunate who went to the same school as Tosh



I said to the chemist,
'Can I have some sleeping pills for the wife?'
He said, 'Why?'
I said, 'She keeps waking up.'

A DRIFTING MOMENT

It was snowing heavily and blowing so that visibility was almost zero when the young woman got off work.

She made her way to her car with great difficulty and wondered how she was going to make it home. She sat in her car while it warmed up and thought about her situation. She remembered her daddy's advice that if she ever got caught in a blizzard she should wait for a snow plough to come by and then follow it. That way she wouldn't get stuck in a snow drift. This made her feel so much better!



Sure enough, a snow plough came by and she followed it! As she followed the snow plough she felt very smug because as they continued, she did not have any problems with the miserable blizzard conditions.

After an hour had passed, she was surprised when the snow plough stopped, the driver got out, came back to her car and signaled for her to roll down her window. The snow plough driver wanted to know if she was all right as she had been following him for quite a long time.



She said that she was fine and told him of her daddy's advice, re following the snow plough. The driver replied that it was OK with him and she could continue if she wanted, but he was done with Tesco's car parking lot and was now going over to Sainsbury the other side of town.

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TOSH GIGS

January

2-1-2009	The Lichfield Arms Southtown Great Yarmouth
3-1-2009	The Caxton Club Beccles
10-1-2009	Freethorpe Village Hall Private Function
16-1-2009	The Vulcan Sizewell
17-1-2009	The Reedcutter Cantley
18-1-2009	Shrublands Gorleston
24-1-2009	Private Function 'Wicksies Birthday!!'
25-1-2009	The White Lion, Wheatacre, nr Aldeby Beccles
31-1-2009	Wedding

February

7-2-2009	Private Function <i>Lowestoft Glade dinner and dance.</i>
14-2-2009	The Reedcutter Cantley
20-2-2009	The Triangle Tavern, Lowestoft
21-2-2009	The Lichfield Arms Southtown
22-2-2009	Private Function <i>Christchurch Village Hall Wisbech Cambs</i>
27-2-2009	The Wherry Inn, Geldeston
28-2-2009	The Three Tuns Freehouse Gorleston



BE AWARE !!
GIGS MAY CHANGE OR
BE CANCELLED AT
A MOMENTS NOTICE
WITHOUT PRIOR
WARNING.

March

1-3-2009	Shrublands Gorleston 4pm till 7pm
6-3-2009	Unavailable
7-3-2009	Unavailable
8-3-2009	Unavailable
14-3-2009	The Reedcutter Cantley
15-3-2009	The White Lion, Wheatacre, nr Aldeby
20-3-2009	The Vulcan Sizewell
21-3-2009	The Lichfield Arms Southtown
28-3-2009	The White Lion Brooke
29-3-2009	The New Beach Hotel, Gt Yarmouth Cabaret Slot a.m.

April

3-4-2009	Belton Tavern Belton
4-4-2009	The Lake Lothing, Rotterdam Rd Lowestoft
5-4-2009	The Lord Nelson, Gorleston
10-4-2009	The Reedcutter Cantley
11-4-2009	The Royal Oak Poringland <i>Beer Festival</i>
12-4-2009	The Kings Arms Great Yarmouth
18-4-2009	The Three Tuns Freehouse Gorleston
24-4-2009	The Lichfield Arms Southtown
25-4-2009	The Reedcutter Cantley
26-4-2009	The White Lion, Wheatacre, nr Aldeby