

# This Issue's Musical Recipe.

Ingredients, you will need :

- 1 One catchy Guitar or Piano riff.
- 2 One decent Bass player and Drummer
- 3 One really awful chorus which gets on every bodies nerves and gets stuck in their heads for a week or two.
- 4 One cocky git singing,, or rapping, who has an excruciating tone, that has the same effect as the chorus.
- 5 A really clever jog along riff in the background, that *is* there, but when listening to the song ,your never quite sure whether it *is* there or not.
- 6 Last but not least a catchy title. (I'll leave that one to you, the reader)



LUBBA DUBBA  
DUBBA DUBBA  
DUB DUB DUB  
DUB DUB DUB



Mix all these ingredients together , place them in a hot studio, (Gas Mark Flatulence). Do not boil or else the Drummer will need another day to set up, the Guitarist will have to do his hair again, the Bass player will be on the look out for the biscuits, and the Singer will place an add in the job section of the local rag because the band don't understand a true artiste or the pressure of 'it all'. Release the song on to the unsuspecting public and..... we'll see how the next CD turns out.

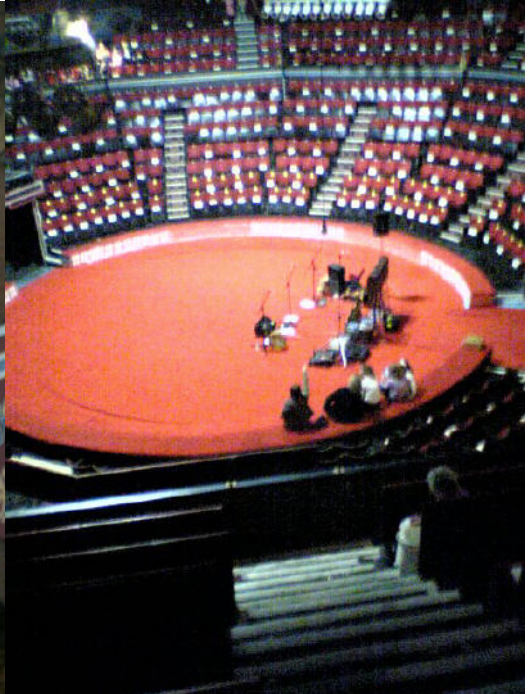
**Q. Where do you think this picture was taken ?**

Answers to Tosh or to the web site.



HEY YEM GOTTA LOIGHT, BOY?

# BRING ON THE CLOWNS



Just thought I would add these two pictures of the St Georges Day do for the East Norfolk Scouting movement. The first one on the left, of course is the very ornate frontage to the Circus, where many of the *greats* of yesteryear have performed. And the one on the right is us lot waiting for the 'deluge'. But what fun we had,, 700 screaming kids and adults alike !! A great day.

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## JOKING APART

What does it mean when a guitar player is drooling out both sides of his mouth?

The stage is level.

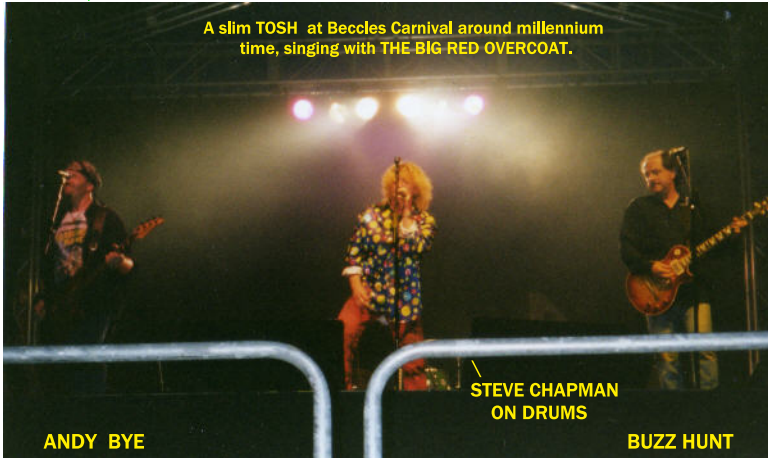
What's the least-used sentence in the English language?

"Isn't that the banjo player's Porsche?"

How do you know when there is a bodhran player at your front door?

The knocking gets faster and faster and faster.

# FROM CARNIVAL TO GALA



Its been along time since I last got to sing & play at Beccles Carnival, in fact it may be getting on for 8 or 9 years! So I was very pleased when I got asked if 'Tosh and the Moonlighters' would like to play for an hour on Sunday 22nd July on the main stage. What a hoot !!

Now considering we had to contend with half of Beccles going up to Blickling Park to see 'Madness', I don't think we did too bad, crowd wise. As always we were ably supported by the 'Miller Gang' plus many a friendly face from all our other gigs. And to our surprise Beccles wasn't as empty as I first thought

To add to this years big stage events we did two slots at the Gorleston Cliff Top Gala. We blasted through a quick 45 minute set on Sat 28th July and then came the 'Elton John Tribute', on Sunday 29th July. To say that I was nervous about doing the latter, would be an understatement. But what a great success! Almost everything went smoothly and we came off knowing we had done a cracking job.

I would like to take this opportunity to thank my cohorts:-

Stuart Morrison ,guitar and vocals, Martin Woodgate, Drums, Nick Roll, Bass, Alan Scott, Vocals and Piano, Theresa Roll, Mandolin.

On main vocals were, Di Ewins, Richard Old, Rob Whiting, Mikki Wright, 'G' Noble and last but not least, Steve Thompson. Thank you.



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